

ON THE RADIO

SCENE 1

MARVELOUS MIKE: Hello, Baaaaaaaaaaaaaby! It's Marvelous Mike at the mic! Welcome to the radio station that plays the hits while you sing along.

JIVIN' JUDY: Jivin' Judy here. We've got the oldies, the goodies and all of the songs that kids have loved throughout the years. It's music coming at you, right here on...

BOTH: K! Y! D! Z! The radio station for you and me!

SONG #1: ON THE RADIO

SCENE 2

MIKE: In 1929 the stock market crashed and the world fell into a deep depression.

JUDY: To cheer themselves up, people huddled around the radio and listened to music.

MIKE: They heard songs like: Life is Just a Bowl of Cherries," "We're in the money"...

JUDY: And "Brother Can You Spare a Dime."

PA: Well, Ma. It's finally 1929 and the stock market just crashed!

MA: (*very distraught*) Oh Pa! What are we gonna do?

PA: Not only that Ma, I've lost my job.

MA: (*even more worried*) Oh Pa! What are we gonna do?

PA: The crops have failed, in case you didn't notice.

MA: No crops!

PA: Our children have no shoes!

MA: No shoes!

PA: The whole country is in a severe depression from which we may never recover.

MA: (*very distraught*) Oh Pa! What are we gonna do?

PA: Well, Ma, what else can we do? Let's listen to what's on the radio.

SONG #2: AIN'T WE GOT FUN?

SCENE 3

MIKE: In the 1940s, Americans were wrapped up in World War II

JUDY: People listened to the radio to hear songs that made them feel closer to loved ones away at the war..

MIKE: ...and to remember happier times.

JUDY: They listened to songs like "I'll Be Seeing You" and "Don't Sit Under the Apple Tree with Anyone Else But Me."

(Penny is writing to her beau, Joey, a World War II soldier stationed overseas. On the other side of the stage, Joey, the soldier, is writing to her at the same time.)

PENNY: (*speaking as she writes in a very dramatic, Scarlett O'Hara-manner*) Dear Joey, I imagine by now that you are living in the trenches of the battlefield surrounded by the dangers of warfare.

JOEY: (*speaking as he writes*) Dear Penny, words cannot express all that I want to tell you about life in the army.

PENNY: I can just imagine you crouching down in the mud just inches away from the enemy fire.

JOEY: My day starts at the very crack of dawn.

PENNY: I know that you are risking your life every day.

JOEY: Of all of the jobs in the army, mine might be the most dangerous of all.

PENNY: I'm sure that you're the most important, brave, and dashing of all of the soldiers at the front.

JOEY: I risk my life every time I do my job.

PENNY: You must tell me everything that you are doing, even the horrifying, death-defying tasks you heroically perform each and every day.

JOEY: Yes, Penny, it is true. For today they have made me the company bugle boy!

SONG #3: BOOGIE WOOGIE BUGLE BOY

SCENE 4

MIKE: The radio in the 1950s was all about one person who changed music forever, "The King"

JUDY: That's right! It was none other than Elvis Presley!

(A group of teenagers dressed in poodle skirts & letter sweaters are gathered around a radio.)

BETTY: Oh Peggy Sue! Did you hear that Elvis has a new song out today that's been playing non-stop on KYDZ radio?

PEGGY SUE: Oh really, Betty? I can't wait to hear it. I think Elvis Presley is just the dreamiest!

JACK: Gee! I hope it's a song we can dance to.

TOMMY: Me too! I've been practicing some new Elvis moves of my own that really drive the girls wild! *(He does some funny knee wiggles and hip shakes)*

JOHNNY: You better keep practicing, Tommy. To dance like Elvis, you have to be able to do this. *(He does an Elvis impersonation)*

JACK: Or this! *(He does some funny Elvis dance.)*

TOMMY: You mean like this? *(He does a ridiculous Elvis move.)*

JACK & JOHNNY: Exactly!

SONG #4: HOUND DOG

SCENE 5

MIKE: In the 1960s, bands from around the USA and even around the world were being heard on the radio.

JUDY: They came from all over, but England had more bands flooding the airwaves than anyone else. At KYDZ radio and all across the USA it was called

BOTH: The British Invasion!

(A son is slouched in his chair next to a radio as his father chastises him.)

FATHER: Son! Get a haircut!

SON: But dad, long hair is in!

FATHER: Not in this house it isn't!

SON: But Dad!?!?!?

FATHER: And turn down that radio!

SON: But Dad! It's the Beatles!

FATHER: *(suddenly excited)* No kidding? The Beatles? Far out! *(He sits down next to his son and the radio.)*

SONG #5: SGT. PEPPERS LONELY HEARTS CLUB BAND

SCENE 4

MIKE: That leads us up to the 1970s!

JUDY: The 70s were a time when the airwaves were filled with all kinds of music..

MIKE: From Rock to Reggae and Disco to Pop.

JUDY: Some of the biggest hits of the 1970s were country songs from legends like Loretta Lynn, Johnny Cash, Conway Twitty, and Dolly Parton

MIKE: This next song made the number one song on both country AND pop charts in 1977 and was recorded by a young artist named Glen Campbell.

SONG #6: SOUTHERN NIGHTS

MIKE: Yes, boys and girls you heard it first, right here on radio K! Y! D! Z!

JUDY: Since the invention of the radio this is where America hears the songs that become the soundtracks of their lives.

STUDENT #1: *(carrying a load of books)* On the radio, we have music to do our homework to.

STUDENT #2: *(dressed in beachwear)* On the radio, we have music when we go to the beach.

STUDENT #3: *(with a steering wheel)* On the radio we have music to drive to.

STUDENT #4: *(in aerobics attire)* On the radio, we have music to work out to.

STUDENT #5: *(in a hard hat)* Music to work to!

STUDENT #6: *(in a bowling shirt)* Music to bowl to!

STUDENT #7: *And best of all, music to...*

ALL: Dance to!

SONG #7: FOOTLOOSE