

White Belt Song

CD: 8-46

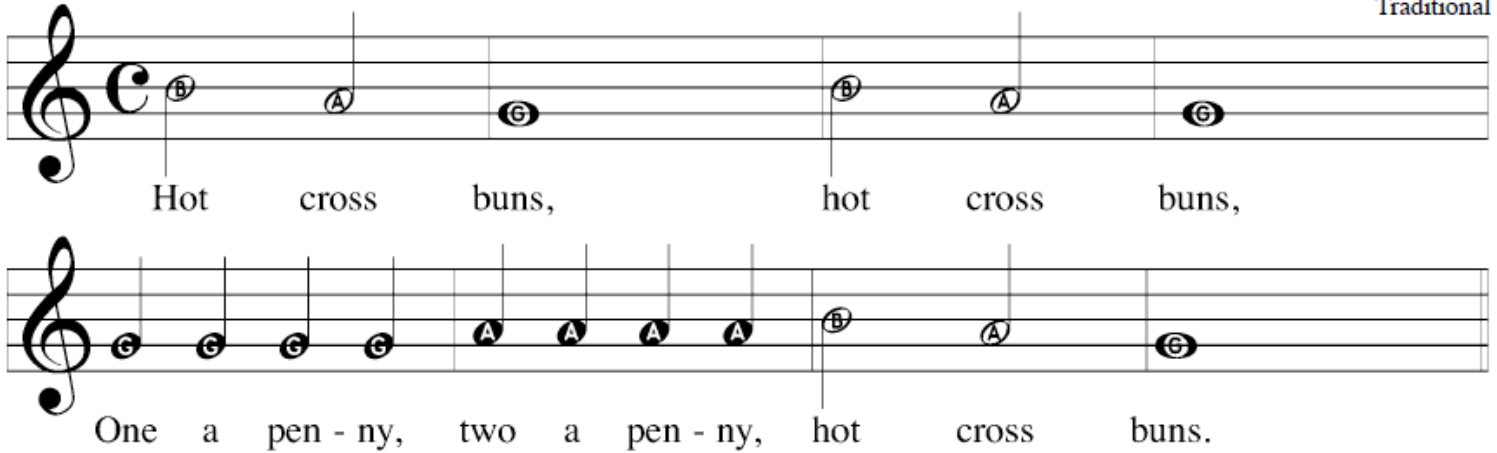
8. Hot Cross Buns: Themes and Variations

2 bar intro

Traditional

Hot cross buns, hot cross buns,

One a pen - ny, two a pen - ny, hot cross buns.

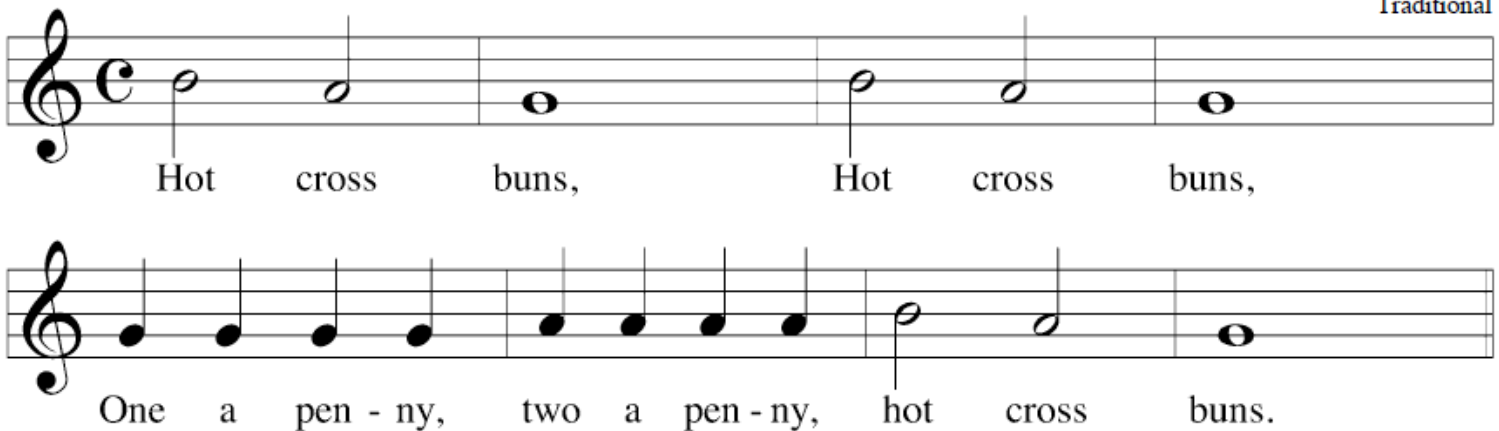


2 bar intro

Traditional

Hot cross buns, Hot cross buns,

One a pen - ny, two a pen - ny, hot cross buns.



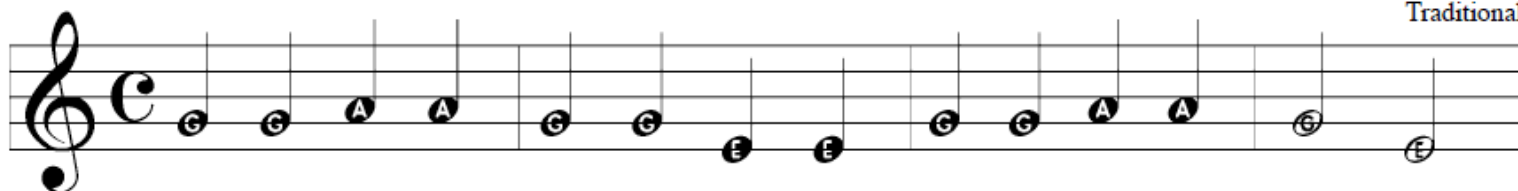
Yellow Belt Song

CD: 10-48

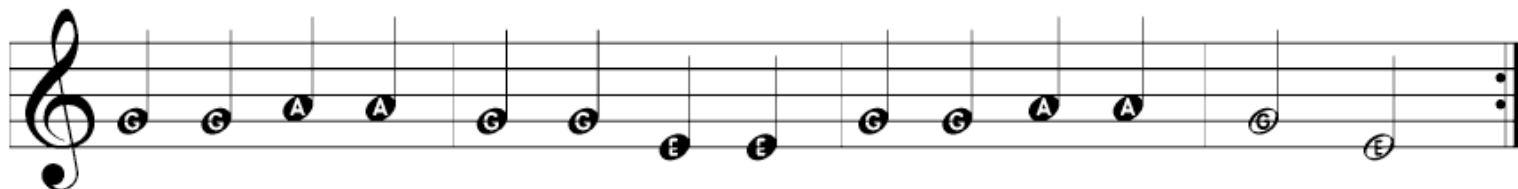
10. Lucy Locket

2 bar intro

Traditional



Lu - cy Lock - et lost her pock - et, Kit - ty Fish - er found it.



Not a pen - ny was there in it, On - ly rib - bon 'round it.

CD: 10-48

10. Lucy Locket

2 bar intro

Traditional



Lu - cy Lock - et lost her pock - et, Kit - ty Fish - er found it.



Not a pen - ny was there in it, On - ly rib - bon 'round it.

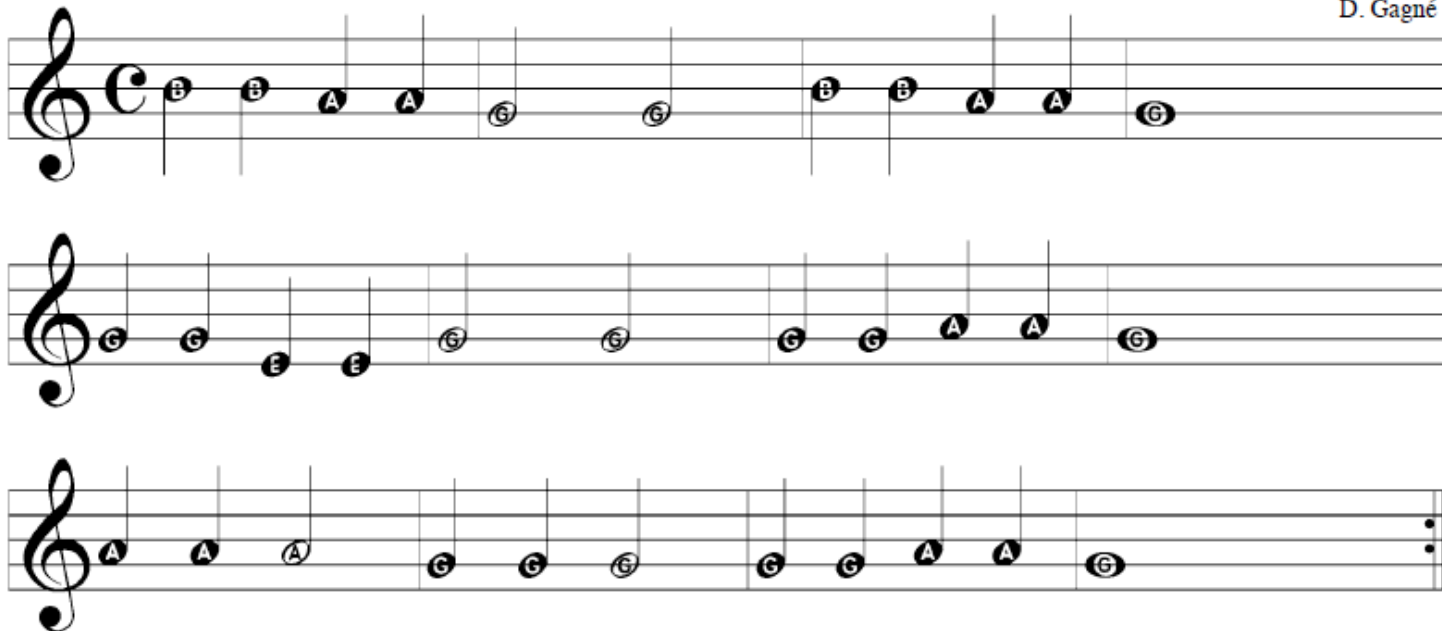
Orange Belt Song

CD: 12-50

12. BAGE Blues

2 bar intro

D. Gagné



CD: 12-50

12. BAGE Blues

2 bar intro

D. Gagné



Green Belt Song

CD: 17-55

17. Skin and Bones

2 bar intro

Traditional

Was an old wom - an all skin and bones,

Oo

The musical notation is in 3/4 time. The first staff contains the melody for the first line of the song, with notes G, G, E, G, G, E, G, A, and E. The second staff continues the melody with notes B, A, G, E, and E, ending with a double bar line. A slur connects the first staff to the second staff. The lyrics 'Was an old wom - an all skin and bones,' are written below the first staff. The word 'Oo' is written below the second staff, with a line extending to the right.

CD: 17-55

17. Skin and Bones

2 bar intro

Traditional

Was an old wom - an all skin and bones,

Oo

The musical notation is in 3/4 time. The first staff contains the melody for the first line of the song, with notes G, G, E, G, G, E, G, A, and E. The second staff continues the melody with notes B, A, G, E, and E, ending with a double bar line. A slur connects the first staff to the second staff. The lyrics 'Was an old wom - an all skin and bones,' are written below the first staff. The word 'Oo' is written below the second staff, with a line extending to the right.

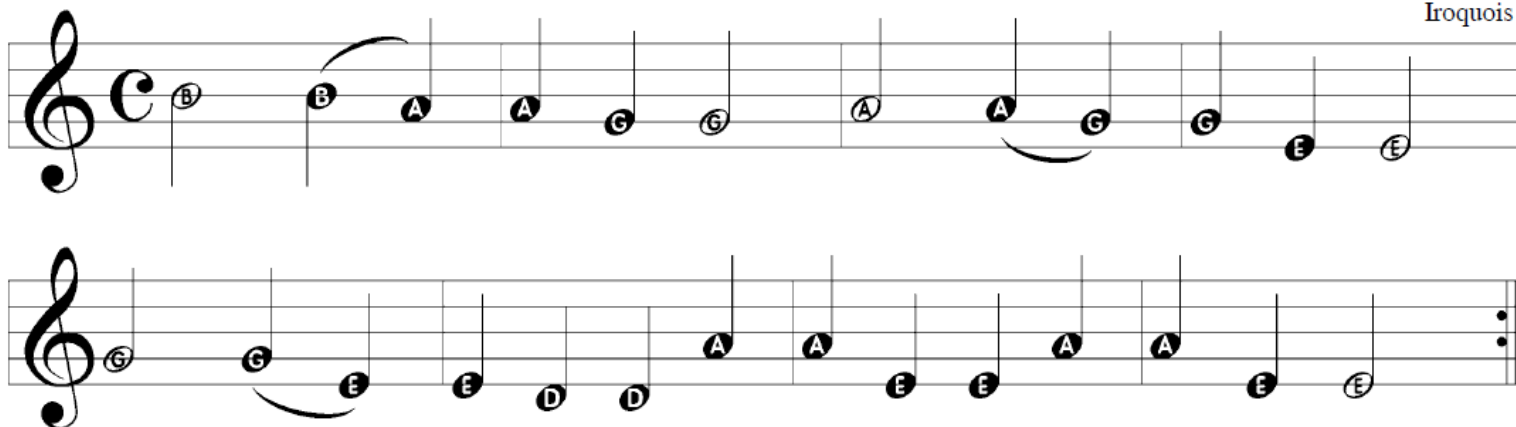
Purple Belt Song

CD: 20-58

20. Ho Ho Watanay

2 bar intro

Iroquois

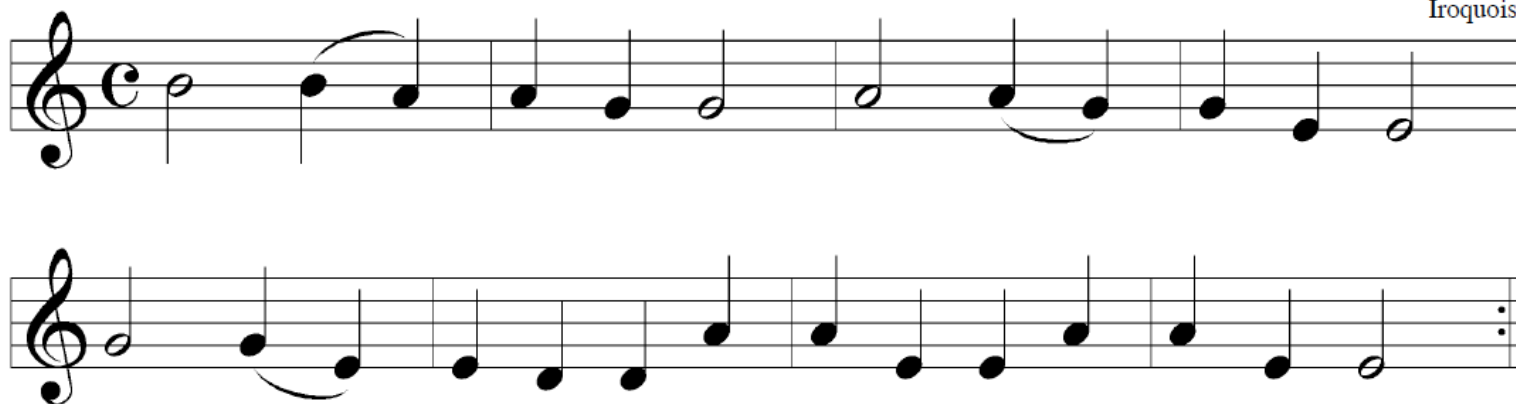


CD: 20-58

20. Ho Ho Watanay

2 bar intro

Iroquois



Iroquois Confederacy Flag

Blue Belt Song

CD: 24-62

24. Hush Little Baby

Traditional

Hush lit - tle ba - by don't say a word,
Ma - ma's gon - na buy you a mock - ing - bird. If that mock - ing -
bird don't sing, Ma - ma's gon - na buy you a dia - mond ring.

This musical score is written on three staves in treble clef with a common time signature (C). The notes are marked with letter names: B, A, G, and C. The melody is simple and repetitive, with a final double bar line and repeat dots at the end of the third staff.

CD: 24-62

24. Hush Little Baby

Traditional

Hush lit - tle ba - by don't say a word,
Ma - ma's gon - na buy you a mock - ing - bird. If that mock - ing -
bird don't sing, Ma - ma's gon - na buy you a dia - mond ring.

This musical score is written on three staves in treble clef with a common time signature (C). The notes are marked with dots, indicating a simplified version of the melody. The structure is identical to the first score, with a final double bar line and repeat dots at the end of the third staff.

Red Belt Song

CD: 29-67

29. Ode to Joy

2 bar intro (repeats)

Ludwig van Beethoven



Red Belt Song #2

CD: 35-73

35. Jingle Bells

2 bar intro

James Pierpont

Jin - gle bells, jin - gle bells, jin - gle all the way;

Oh, what fun it is to ride in a one horse o - pen sleigh. Hey!

Jin - gle bells, jin - gle bells, jin - gle all the way;

Oh, what fun it is to ride in a one horse o - pen sleigh.

Brown Belt Song

CD: 38

38. Camptown Races

2 bar intro (repeats)

Stephen Foster

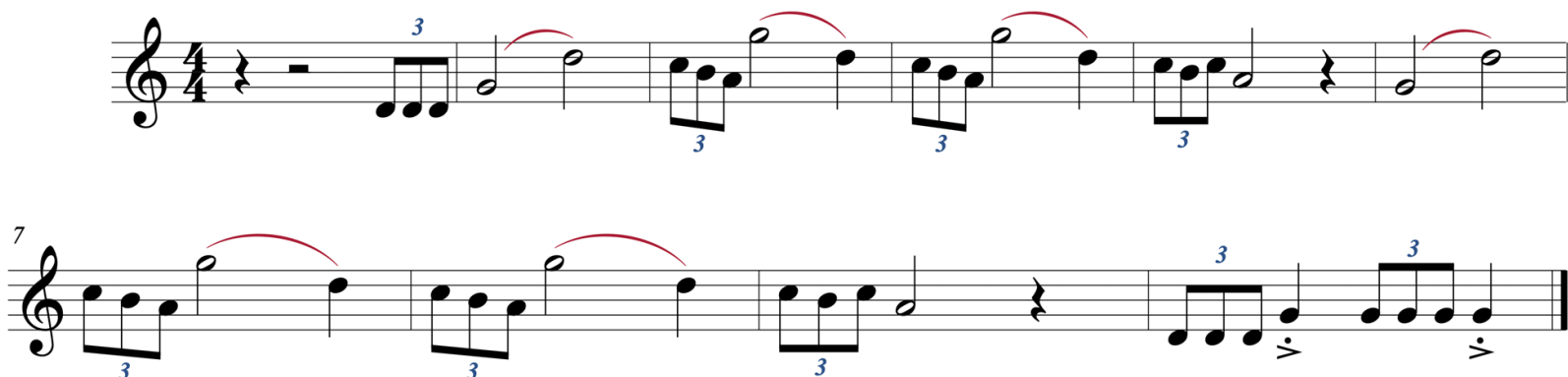


Black Belt Songs

Star Wars Main Theme

John Williams

2 Measure Introduction



Imperial March from Star Wars

John Williams

4 Measure Introduction

