



SCENE 1

- MAYLIE :** Wow! Did I hear that right?
- JOSIAH:** What do you mean?
- MAYLIE :** This is a jukebox AND a time machine?
- HARPER:** That's right!
- HUDSON:** So, it plays hit songs AND takes us to a different time?
- HARPER:** You bet! But it's the other way around.
- AVA P:** First, we travel to another decade, like ... the 60s or the 80s.
- JOSIAH :** Whoa, my dad was born in the 80s!
- AVA P:** Then we get to hear an awesome song from back then.
- HUDSON:** Cool! Can we sing and dance along?
- AVA P:** Of course! That's the best part.
- MAYLIE :** I'm ready!
- JOSIAH:** Me, too!
- HARPER:** It only takes a quarter to get started.
- AVA P:** I've got one.
- HUDSON:** So let's go!

*(Student 5 inserts a quarter into the jukebox time machine. **Time Machine Music** plays. The students perform slow-mo, trance-like movements as they travel through time.)*

TIME MACHINE MUSIC

MAYLIE: Did it work?

HARPER: I think it worked.

JOSIAH Are we there?

AVA P: I think we're there.

HUDSON: Um ... guys ... where is "there"?

MAYLIE: Yeah, what decade is this anyway?

QUINN & CONNOR: *(entering)* Welcome to the 1940s, kids!

STUDENTS: Who are you?

QUINN: I'm Roxie.

CONNOR: And I'm Robbie.

QUINN: Your time machine tour guides.

CONNOR: We're here to lead you on your journey!

STUDENTS: *(ad lib)* Whoa! That's cool! Nice to meet you!

JOSIAH So what happens next?

QUINN: Well, next we'll be-bop to a popular song from the 40s.

HUDSON: What kinda songs are from the 40s?

CONNOR Hold your horses, eager beaver. No need to flip your wig.

STUDENTS: Huh?

AVA P: What does that mean?

CONNOR Oh, that's just 40s talk. It means "please don't rush me."

HARPER: So who picks the song?

MAYLIE And how do we make it play?

QUINN: I'll pick the song. And I'll make it play. Like this!

(QUINN (ROXIE) starts the music by bumping the jukebox with her hip. She exits.)

MUSIC, MUSIC MUSIC

SCENE 2

LEVI: That was a blast!

RAYLEY: I know, right?

ALYSSA: That song was so fun.

MOLLY GRACE: The 40s musta been fantastic!

LEVI: But I have a question. What's a "nickelodeon"?

RAYLEY: Aw, that's just another name for a jukebox.

LEVI: Like this one?

RAYLEY: Kinda. Except it made music with a needle on a vinyl disc.

ALYSSA: *(joking)* And it definitely didn't travel through time. *(Students laugh.)*

MOLLY GRACE: Are we ready for another? I've got a quarter.

STUDENTS: *(ad lib)* Yeah. I'm ready. I can't wait!

ALYSSA: I wonder where it will take us.

(Student 5 inserts a quarter into the jukebox time machine. Time Machine Music plays. The students perform slow-mo, trance-like movements as they travel through time.)

TIME MACHINE MUSIC

MOLLY GRACE: Where are we?

CONNOR *(entering)* It's the 1960s, kids!

STUDENTS: Roxie and Robbie!

LEVI: You haven't aged a bit.

CONNOR: I know. It's time machine magic. Outta sight, isn't it?

RAYLEY: *(confused)* Um, no. I can see you just fine.

CONNOR: I mean, far out.

ALYSSA: *(confused)* Huh? You're right here.

CONNOR: No, I mean, can you dig it?

MOLLY GRACE: *(confused)* Like a ditch?

QUINN: *(chuckles)* Aw, never mind. Let's get to the music.

LEVI: Yeah, what was popular in the 60s?

CONNOR: Well, one of the most groundbreaking events was when a new band from England performed on the *Ed Sullivan Show*.

RAYLEY: Wait a second. That sounds familiar.
ALYSSA: I think we heard about this in music class.
CONNOR: Introducing ... The Beatles!
STUDENTS: The Beatles!

(QUINN (ROXIE) starts the music by bumping the jukebox with her hip. She exits.)

SHE LOVES YOU

SCENE 3

AVA R.: No doubt about it, the Beatles really rocked!

MADISON P: Yeah, that was great!

DAVID: I wonder where we're going next.

AVA R.: Who's got a quarter?

MADISON P: I do!

DAVID: Well, hurry up and put it in the jukebox.

MADISON P: And away we go.

(Student 5 inserts a quarter into the jukebox time machine. Time Machine Music plays. The students perform slow-mo, trance-like movements as they travel through time.)

TIME MACHINE MUSIC

QUINN (ROXIE): Guess who's back?

STUDENTS: Roxie and Robbie!

DAVID: So where are we now?

QUINN: We're in the 1970s, gang. The era of disco balls and platform shoes.

MADISON P: What are platform shoes?

QUINN: Imagine walking around with six-inch blocks of wood under your feet.

AVA R.: That sounds tricky.

QUINN: And don't even get me started on how hard it was to boogie.

MADISON P: Boogie?

CONNOR: Yeah, boogie. Get down. Get funky. Shake your groove thing.

DAVID: Now I'm really confused.

QUINN: It means "dance." Like this. *(demonstrates a disco move)*

STUDENTS: *(ad lib)* Hahaha. That's hilarious. That's how they danced?

QUINN: Try it, kids. It's fun!

AVA R.: Okay.

MADISON P: Might as well.

DAVID: Wouldn't it be easier with music?

QUINN: You got it!

(QUINN (ROXIE) starts the music by bumping the jukebox with her hip. She exits.)

DANCING QUEEN

SCENE 4

- NOAH:** Okay, I'm convinced. I love to boogie.
- PATRICK:** And I love to get down.
- MADISON S:** *(joking)* But, I'm still not sure what a groove thing is! *(Students laugh.)*
- OLIVIA K:** So we did the 60s, the 70s, ... I guess the 80s are next?
- SHYANNE:** I bet you're right. Let's do it.

(Student 17 inserts a quarter into the jukebox time machine. Time Machine Music plays. The students perform slow-mo, trance-like movements as they travel through time.)

TIME MACHINE MUSIC

- NOAH:** Welcome to the 80s everybody!
- PATRICK:** Do you think we'll get to dance again?
- QUINN:** *(entering)* Of course you will! But this isn't the 80s.
- MADISON S:** It's not?
- CONNOR:** Oh no, daddy-o! This is the 1950s.
- OLIVIA K:** And what's it like here?
- QUINN:** Let me see ... it's the time of hula hoops, poodle skirts, leather jackets, and pompadours.
- CONNOR:** You can jump into a T-bird and cruise on down to the malt shop to grab a burger and fries before you split for the sock hop.
- SHYANNE:** *(totally confused)* Whatever you say.
- NOAH:** Um ... so what are we singing?
- QUINN:** There are so many choices. There's "Lollipop," "Peggy Sue," "Good Golly Miss Molly."
- PATRICK:** Which one should we do?
- CONNOR:** Here's an idea. How about a song that mentions all of those?
- STUDENTS:** *(ad lib)* Yeah! Okay!

(QUINN (ROXIE) starts the music by bumping the jukebox with her hip. She exits.)

SPLISH SPLASH

SCENE 5

IZZY: Sounds like an awesome party!

AVA W.: I'm definitely ready for a burger and fries. How do we get to the malt shop?

SABRINA: If only we had a T-bird. *(Students laugh.)*

RAYLEY: We don't need a T-bird, guys. We've got something even better.

STUDENTS: The jukebox time machine!

RAYLEY: Here we go!

(Student 21 inserts a quarter into the jukebox time machine. Time Machine Music plays. The students perform slow-mo, trance-like movements as they travel through time.)

TIME MACHINE MUSIC

QUINN (ROXIE): *(entering)* Hi, kids. What took you so long?

IZZY: We were just hangin' out in the 50s.

AVA W.: It was fun there!

SABRINA: So where are we now, Roxie?

QUINN: Welcome to the 1990s, gang!

IZZY: Tell us about it.

QUINN: It's the era of Beanie Babies and boy bands, fanny packs and Furbies.

AVA W.: What about the dancing?

QUINN (ROXIE): Well, let's see ... there's the Macarena), the Achy Breaky Heart, the Carlton—
(CONNOR does the dances as they are mentioned).

SABRINA: Can we do one?

QUINN: Oh, I've got just the thing!

(QUINN (ROXIE) starts the music by bumping the jukebox with her hip. She exits.)

VOGUE

SCENE 6

RAYLEY: Check out this pose! (*strikes a crazy pose*)

KADENCE: Good one! Look at mine. (*crazy pose*)

MADISON S: Here's one! (*crazy pose*)

MCKENZY: Haha. My turn! (*crazy pose*)

HARPER: How about this? (*attempts a "Roxie" pose*)

RAYLEY: What's that?

KADENCE: I have no idea.

MADISON S: Is it a waitress?

HARPER: It's someone you know!

MCKENZY: Is it ... Roxie?

HARPER: It's ROXIE! (*Students laugh.*)

RAYLEY: Hey, where is she anyway?

KADENCE: She must be at our next stop.

MADISON S: Then let's get there! I'm putting a quarter in.

MCKENZY: Sounds good!

(Student 23 inserts a quarter into the jukebox time machine. Time Machine Music plays. The students perform slow-mo, trance-like movements as they travel through time.)

TIME MACHINE MUSIC

CONNOR: Like, welcome to the 80s, dudes. It's like, the most totally tubular time ever!

HARPER: What does "totally tubular" mean?

QUINN: Like, duh. It's only the most—
(*Phone rings.*)

QUINN: Excuse me, I've gotta take this. (*answering a huge cell phone*) Hello, Roxie here. ... Hey, homegirl! 'Sup? ... Oh, snap! That's like, mad legit. ... I mean, like totally fresh. ... Right, right. All that and a bag of chips!

RAYLEY: Uh, Roxie, did you forget about us?

QUINN: (*on phone*) That's like, gnarly!

KADENCE: Roxie, we're ready for our song.

QUINN: *(on phone)* Hey, Tiffany, I have to peace out. Like, call me later? ... Okay. Okay. B'bye now. *(hangs up, speaks to students)* Sorry about that, gang. I had a phone call.

MADISON S: That's the biggest cell phone I've ever seen!

CONNOR: You know what else was big in the 80s?

STUDENTS: What?

CONNOR: Pac-Man, MTV, hairstyles, ... and this song!

(QUINN (ROXIE) starts the music by bumping the jukebox with her hip. She exits.)

DON'T STOP BELIEVING

SCENE 7

- STUDENTS:** *(ad lib)* Woo-hoo! Alright! I love that one!
- KENDALL:** I didn't know that song was so old.
- SARAH:** It's been around forever.
- MAYLIE:** I guess good music lasts a long time!
- KENDALL:** I'm excited to see what's next.
- SARAH:** I've got a quarter.
- MAYLIE:** Then put it in!

(Student 27 inserts a quarter into the jukebox time machine. Time Machine Music plays. The students perform slow-mo, trance-like movements as they travel through time.)

TIME MACHINE MUSIC

- CONNOR:** *(entering)* Welcome to a new century, kids!
- ROSE:** A new century? Really?
- CONNOR:** That's right! We're in the early 2000s.
- SARAH:** And what's happening in music now?
- CONNOR:** Everything! From rock and hip-hop to country and R&B.
- MAYLIE:** I love country music!
- ROSE:** And I love hip-hop!
- SARAH:** Let's not forget about pop.
- QUINN:** That's right. Pop music is still at the top, and stars are being discovered everywhere.
- MAYLIE:** Like YouTube and iTunes?
- QUINN:** Exactly. And who remembers American Idol?
- STUDENTS:** *(ad lib)* I do! Me, too! I think I've heard of it.
- QUINN:** Well, songs like *THIS* are the result of shows like *THAT*.

(QUINN (ROXIE) starts the music by bumping the jukebox with her hip. She exits.)

BREAKAWAY

SCENE 8

- NOAH: So, have we been everywhere?
- AVA P.: Let's see, we started in the 40s, then we learned about the Beatles in the 60s.
- NATALYA: Next was 70s disco and a song from the 50s.
- DELANO: After that came the 90s, 80s, and 2000s.
- AVA P.: Is anything missing?
- NATALYA: We haven't been to the 1930s.
- DELANO: So let's go!

(Student 31 inserts a quarter into the jukebox time machine. Time Machine Music plays. The students perform slow-mo, trance-like movements as they travel through time.)

TIME MACHINE MUSIC

- QUINN (ROXIE): *(entering)* Hello, kiddos!
- STUDENTS: Hi, Roxie!
- NOAH: Don't tell us where we are, Roxie. We already know!
- AVA P: *(pretending to be Roxie)* Welcome to the 30s, kids!
- QUINN (ROXIE): *(laughs)* That's right, guys and dolls. It's the decade that brought us Twinkies, Snickers, and knock-knock jokes.
- CONNOR: And it's also when the jukebox first started to catch on. Of course, a song only cost a nickel back then.
- NATALYA: What kind of songs did it play?
- CONNOR: Without a doubt, swing music was all the rage.
- DELANO: That sounds fun.
- CONNOR: Yep, the 1930s are my favorite. That's why I saved it for our last stop.
- NOAH: Aw, Is this the end?
- QUINN: That's right. The grand finale! *(holds up a quarter)* Then you can use this special quarter to return to where you started.
- AVA P.: *(taking the quarter)* Thank you, Roxie You're the best!
- QUINN: Aw, gee. And you kids are the aces. *(Students look at each other, confused.)*
- NOAH: *(with a shrug)* Whatever you say, Roxie!
- CONNOR: And let's never forget the music we heard on the jukebox time machine!
(Connor starts the music by bumping the jukebox with his elbow.)

IT DON'T MEAN A THING
JUKEBOX TIME MACHINE FINALE